

BEAUTY WORLD

3 – 19 JANUARY

Esplanade Theatre

APPENDIX B – Biographies

ISKANDAR ISMAIL

(Musical Director / Arranger)

Iskandar is an accomplished musician and a much sought-after composer, producer, music arranger, music director, conductor and orchestrator. Iskandar has composed and arranged music for local and foreign artistes of leading record companies, including Dick Lee, Jimmy Ye, Jacintha Abishegenaden, Andy Lau, Sandy Lam, Chang Hui Mei and Aaron Kwok.

As Singapore's leading music arranger, he has composed and arranged for the Singapore National Day Parade since 1988-2000 / 2004 and worked as Music Director/Composer on the 1st WTO Show in 1996. Iskandar's theatre credits include creating orchestral arrangements for a number of Singapore musicals such as *Kampong Amber*, *Sing to The Dawn*, *Hot Pants*, *Twist Of Fate* and *Chang and Eng*. He has also arranged and orchestrated the music for the much acclaimed Dick Lee's/Jackie Cheung's musical *Snow.Wolf.Lake* in 1997 in Hong Kong, *Admiral's Odyssey* and *Man of Letters*. Iskandar has conducted the Singapore Symphony Orchestra, Malaysia's Istana Budaya Orchestra, and the National Opera & Ballet of China Orchestra which accompanied the famous American Jazz vocal group, Manhattan Transfer, in the opening segment for *A Nation Connects '97*.

Iskandar is a graduate of Berklee College of Music in Boston USA and was awarded the John Lewis Jazz Masters Award in 1979. In 2003, he received the SPH Achiever of the Year Award 2003 for his contributions towards the arts. He was also the Music Director for Singapore Idol Show Season 1 & 2, as well as *Dick Lee's 30th Anniversary Show* held at Kallang Theatre.

GEORGE CHAN

(Choreographer)

George Chan has developed his career in both the Singapore and European Arts scene. His talents extend beyond vocals and acting to dance and choreography.

His musical theatre highlights in Europe include *Miss Saigon*, *Bob Fosse's Chicago*, *Saturday Night Fever*, *There's No Business Like Show Business* and the European premiere of Tim Rice and Elton John's *Aida*. George recorded the cast album for the above shows and has had the honor of working with great talents such as Cameron Mackintosh, Tim Rice, Bob Avian, Ann Reinking, Wayne Cilento and Sir Elton John.

His recent theatre credits in Singapore include: *If There're Seasons* as Ah Le, *Admiral's Odyssey* as Colin, *Man Of Letters* as Gan Seng, *Forbidden City* as Prince Tun. George also received outstanding reviews acting, singing and dancing as the principle role Kerabat in Malaysia's first opera *M!Opera*.

As a choreographer, George has worked on productions both locally and abroad. From The Holland Musical Theatre Awards to regional music events such as The 93.3FM Asia Radio Awards. He also staged and choreographed theatre pieces such as *Forbidden City*, *Godspell* and fund raising functions for Singapore Repertory Theatre and WILD RICE.

George is perhaps most recognized for being one of the judges of the Channel 5 reality dance show *The Dance Floor*.

AMANDA COLLIVER
(Vocal Coach)

Amanda began her career as a songwriter and recording artist in commercials and film. She graduated from the Victorian College of the Arts Opera Studio in 1982 and began a 20 year operatic career performing as a soloist with all the major opera companies and Symphony Orchestras in Australia.

Amanda began teaching singing 25 years ago and has prepared theatre stars such as Hugh Jackman for *Beauty and the Beast* and *Sunset Boulevard* as well as film stars such as Nicole Kidman and Ewan McGregor for *Moulin Rouge*. She has worked as Vocal Advisor to Musical Directors, Pop artists, actors, dancers, Speech Pathologists and Yoga Teachers.

In 2001, Amanda left the operatic stage to release her own original album and relocated to Singapore in 2004 to work as the singing teacher for the Musical Theatre course at LASELLE College of the Arts.

Since being in Singapore Amanda has travelled to Russia to sing with the Symphony Orchestras of St Petersburg and Novosibirsk, been Vocal Coach on *Miss Saigon*, *Cabaret*, *Forbidden City*, *Little Shop of Horrors*, a cabaret production for Singapore Airlines and the Dim Sum Dollies® new show, *The History of Singapore*. Her most recent performances have been as Opera Diva for the opening of Vivo City and Carmina Burana for the IT Summit Meeting. She is now working on her own original show.

JOHN C. DINNING
(Set and Prop Designer)

John is very happy to be returning to Singapore and to be designing for WILD RICE. He last designed the sets and costumes for the production of *For the Pleasure of Seeing Her Again* a few seasons ago.

John, a Canadian, has designed extensively all across Canada working for such companies as Vancouver Playhouse, Alberta Theatre Projects, Theatre Calgary, Shaw Festival, The Grand Theatre, Centaur and The Segal Theatre (both in Montreal) and Neptune Theatre to just name a few. He has helped bring 30 new Canadian plays to the stage of which *For the Pleasure of Seeing Her Again* was one of them. He has also designed for Les Grands Ballet Canadienes (*Giselle*, *Swan Lake*, *Le Tricorne*) and Decidedly Jazz Dance (*Velvet*).

John is a graduate of the National Theatre School of Canada, where he sometimes teaches, and is a member of The Associated Designers of Canada and its French equivalent A.P.A.S.Q.

ELENA WANG
(Ivy Chan Poh Choo)

Elena Wang was raised in Singapore before migrating to Perth, Western Australia. In the 10 years there, Elena performed in Musicals such as *The King and I* and *Sweet Charity* and played the leading role *Scout* in the production of *To Kill a Mockingbird* and *Dorothy* in *The Wizard of Oz*. She also choreographed and directed dances and scenes for competing Perth festivals.

Elena was also Head of the Chorale and Barbershop in St. Hilda's High School, where she led the groups in Eisteddfods and toured Europe to compete internationally with countries such as USA and Japan.

Since attending LASALLE College of the Arts Musical Theatre programme, Elena has performed in international corporate functions and performed in several styles including *Commedia Del arte*, *Cabarets*, the musical *Two Gentlemen of Verona* in which she played a lead role, and *Once on This Island* in which she played *Asaka*.

Elena is now a graduate with Honours in Musical Theatre accredited by the UK Open University.

DWAYNE TAN
(Frankie Wong)

Dwayne graduated from the American Musical & Dramatic Academy in New York. Interestingly enough, he started his acting career in the 10th anniversary of *Beauty World* ten years ago. He continued performing on stage (*Boom Boom Room*, *Igor's*), in plays (*Eston*, *Sparkleshark*) and musicals (*Forbidden City*, *Gingerbread Man*), as well as on television (*Incredible Tales - Banana Tree Spirit*, *Singapore Shakes*) and in films (Disney's *Enchanted*, *Avatar*).

Being a finalist on *Singapore Idol* led to his self-produced EP, *Moments Alone*. He is also known for being the voice behind many cartoon series characters like Joey in *Yu-Gi-Oh!* and the Sunday morning show on the arts radio station Passion 99.5FM from 2000 to 2003.

Some of Dwayne's recent US credits include the national tour of the popular Random House children's book series, *Junie B. Jones* and *Thoroughly Modern Millie* in New York. He also plans to teach and write more in the near future.

DENISE TAN
(Lulu)

Ten years ago, Denise made her professional theatre debut as a humble cabaret singer in the 10th anniversary of *Beauty World*. Since then, you may have seen her in productions including *Kara-You-OK?*, *Chang and Eng* and *M. Butterfly*, before she was inhaled by a giant transmitter and broadcast into millions of ears daily (ok, slightly less than that!), as co-host of Power 98 FM's popular morning show in 2001.

This spilled over into countless commercial and animation voice-overs, until Denise made her triumphant return to stage as a leather-clad Genie in 2004's *Aladdin*. Roles in *LovePuke* (Hermione), *Broadway Beng* (Chio Bu #3) and *The Little Shop of Horrors*

(Audrey) followed quickly before Denise jetted off round the world on humanitarian pursuits like wiping snotty noses in orphanages and digging trenches in prisons.

Last year, Denise reprised her role as a Chio Bu in *Broadway Beng Returns*, and sang in *Singapopera* and *Crazy Christmas*. She returned to stimulating eardrums across Singapore, on Radio 91.3's *The Morning Show* with Joe Augustin.

In this 20th anniversary of *Beauty World*, things seem to have delightfully come full circle, with her clawing up the ranks to finally become “the number one cabaret girl”, Lulu!

When Denise is not moving her body or her voice, she enjoys sewing. Really. See for yourself at www.lazysusan.biz. No wonder this multi-hyphenated dynamo needs more arms to juggle all the plates she's carrying. She should know – one of her favourite roles is voicing a purple cartoon octopus called Helga!

NEO SWEE LIN (Mummy)

Neo Swee Lin trained at the Royal Scottish Academy of Music and Drama. She also has a law degree from NUS.

She has appeared in over 40 plays including *Blithe Spirit* ('01/'07) *Cheek, Homesick, Second Link, For the Pleasure of Seeing Her Again, Cinderel-Lah!, The Morning People, Club Tempest, The Crucible, Ah Kong's Birthday Party, Hamlet, The Glass Menagerie, Half Lives, M. Butterfly, The Coffin is too Big for the Hole and No Parking on Odd Days, Emily of Emerald Hill, My Mother's Chest, Drunken Prawns, Medea, Mama Looking for her Cat, The House of Bernada Alba and 3 Children.*

Her local TV and film work include *Random Acts, The Celebration, Really Something, PCK Pte Ltd, Drive: Life and Death, 12 Storeys, Cut and Katong Fugue* which were nominated for Silver Screen awards at the 20th SIFF

Her overseas works include *Takeaway, The Letter* (Lyric Hammersmith), *Mail Order Bride* (West Yorkshire Playhouse), *3 Japanese Women, Trishaw and Anna and the King.*

ALEMAY FERNANDEZ (Rosemary Joseph)

Infamous for her sultry vocals and gutsy personality, home-grown talent Alemay Fernandez has been performing since the age of four. She started on stage as Louisa Von Trapp in STARS production of *The Sound of Music* ('89) and is best remembered for her role in Singapore Repertory Theatre's *Ah Kong's Birthday Party* ('98/'99). Though singing is her main focus, she makes sure to keep in touch with her theatre roots.

She played Ma Crow in SRT's *Snow Queen: The Musical* ('05) which was nominated for Best Ensemble Cast at the DBS Life! Theatre Awards ('06) and performed in Dick Lee's *SingaPOpera!* ('07). She also directs Secondary Schools and Junior Colleges for the Singapore Youth Festival Drama Competitions.

With two successful solo concerts and an album under her belt, Alemay is kept busy performing in the live music scene, doing voiceovers and teaching vocal technique.

DAREN TAN
(Ah Hock)

A graduate from Ngee Ann Polytechnic, 24 year old Daren Tan outshined 6000 hopefuls to emerge the overall champion of *Project SuperStar II*, Channel U's mammoth singing contest where the winner was voted by the audience.

Though he was booted out in the earlier stages of the competition, Daren did not disappoint his supporters as he continued to challenge himself and bounced back into action in the revival round. Once back into competition, Daren's vocals, slick dance and body movements consistently scored him high points and strong votes from the judges and viewers.

With his win, Daren inked a management contract with MediaCorp and a recording contract with Warner Music. His debut solo album is scheduled for release in Oct '07.

Effectively bilingual, this devilishly delicious and cool-rock lad was also recently appointed the ambassador of Sony Walkman.

IRENE ANG
(Wan Choo)

Irene Ang became a household name as Rosie Phua in Singapore's longest running sitcom *Phua Chu Kang Pte Ltd*, which won her an Asian Television's Best Comedy Actress Award for her outstanding performance.

As CEO of Singapore's first and largest Artiste Management Agency, Fly Entertainment, Irene was nominated Ernst & Young Entrepreneur of the Year and awarded the Spirit of Enterprise. She was invited to open the World Speakers Summit and speak at the Singapore Women's Congress. Irene lent her genius to the inaugural *Asian Camp Comedy Festival* which saw international acts convening in Singapore. Her popularity is evident when she was voted 8Days Readers' Poll's Favourite Comedian and Best Makeover Award.

Last year, she played to a sell-out audience in her first ever one woman show *The V Conference*. From entrepreneur to entertainer, motivational speaker to stand-up comedian to creative director, Irene is truly the poster girl for over-achievement.

PRESENTING THE CHORUS:

RICHARD CHIA

Richard has been in show business since 1983, when he joined Neptune Theatre Restaurant as a dancer, moving on to SAF Music & Drama Company. He is on the faculty of Dance Circle Studios, where he teaches Tap Dance.

His first love is and remains musical theatre, starting with *West Side Story* for the then STARS, going on to perform with TheatreWorks, Lyric Theatre, Singapore Dance Theatre, Toy Factory Theatre and Singapore Repertory Theatre.

This is his first production with WILD RICE and he is very joyous to be in this production of *Beauty World*. He was in the touring cast of *Beauty World* which toured Japan.

GORDON CHOY

Gordon sings, dances, acts, choreographs, performs wushu, acrobatic stunts, the lion and dragon dance, stilt-walking, Chinese Opera & drumming. An ex-National Wushu team member, Gordon was also formerly an artiste, choreographer and assistant stage manager with the Singapore Armed Forces' Music & Drama Company.

His theatre credits include ensemble for *Chang & Eng* and action choreographer for *Boxing Cabaret* (Action Theatre), *Mr Beng* (Drama Box), *Man Of Letters & Forbidden City* (SRT), ensemble/fight choreographer for Dim Sum Dollies® in 2004, 2005 & 2007 (Dream Academy), fight choreographer for *Yolanda's Fever* (Cake Theatrical Productions), production coordinator/actor for *A Kung Fu Tale* (Ch'i Std), dance captain/ensemble for *The Visit Of the Tai-Tai*, *Aladdin*, *Oi! Sleeping Beauty!!*, *Jack & The Bean-Sprout!* and this revival production of *Beauty World* (WILD RICE). He was also the ensemble for *I Have A Date With Spring*, choreographer for *Ten Brothers* & choreographer/actor for *Eastside Story*, *Spirits*, *Army Daze* & *Titoudao* (Toy Factory).

His film credits include: *I Not Stupid Too* and *One Last Dance*.

Other choreography credits include the 2003 (NDP) *Tribute To Healthcare Workers*, *2005 World Cyber Games Opening*, the wushu and acrobatic segment for the *117th IOC Session Opening*, *President's Star Charity 2005*, *Asian Aerospace*, *Aichi World Expo Opening*, *NDP 2006 pre-parade finale*, *World Lottery Convention 2006* & Nanyang Girls High School in *Singapore Youth Festival 2007* Dance Competition Item – *Mulan*, *The Lady Warriors* and received Gold With Honours.

Gordon is the resident performer for Sentosa *Songs of The Sea* & also the member of the Association of Singapore Actors (ASA).

FARAH DAWOOD

A professional dancer and teacher, Farah is trained in ballet, hip-hop and jazz dance, and has performed in numerous local and regional shows, including the *International Indian Film Awards* (IIFA), *Dick Lee's 30th Anniversary Concert*, *Singapore Idol Finals 2004* and the Opening of the IOC Meet (2005).

Farah has also been in SRT's *The Snow Queen* and Toy Factory's *Cabaret* as Lulu. She continues to explore various dance disciplines like contemporary dance, African dance, belly-dancing, and even capoeira (with Bantus Capoeira, Singapore) in Singapore and New York City.

Farah is proud to be part of *Beauty World*, and believes it will be a wonderful experience for her, as a dancer and performer.

ZACHARY GOH

Zachary started performing at the age of 19 in *Guys & Dolls*, the first musical by Toy Factory Productions Ltd in 1999. Following that, he played the role of "Bobby" in the production of *I Have a Date with Spring*, a Mandarin musical in the same year.

After graduating from Nanyang Academy of Fine Arts with a diploma in Visual Communications, Zach served his national service with the SAF Music and Drama Company. He was trained in singing, dancing and acting under artistic manager Zaini Tahir.

Zach performed in *Spring Singing*, *Army Daze*, *Cabaret*, Dim Sum Dollies® in *The History of Singapore* and will next be seen in *Kumar The Queen* and *Shanghai Blues*. *Beauty World* marks Zach's first production with WILD RICE.

FARHAN HASSAN

Farhan Hassan burst into the music scene in 1995 when he made his way to become a semi-finalist in *TCS Fame Awards* when he was only 15 years old. He made another attempt in 2001 by contesting in the revived version of *Talentine* and became a finalist.

Other than singing, his other love is dancing and it grew even more when he got professional training in his stint with the SAF Music And Drama Company. There, he learnt jazz, luigi, hip hop, ballet, tap and many more. Before and after his MDC days, he could be found on the colourful stage of the Boom Boom Room and even at Singapore's Hard Rock Cafe and Igor's.

Using his two loves, he performed in many exciting events, locally and overseas. As a dancer, he appeared in *MediaCorp Millennium Countdown party*, *National Day Parade*, *Suria Channel Anugerah concert 2006*, *117th IOC opening ceremony*, *Chingay 2007* to name a few and even helped out at the *Singapore Street Festival 2006* and *2007*.

Not one to be just in the limelight, he moved himself to behind the scenes and using his wealth of experience in dance, he is now an accomplished choreographer. He has choreographed for professional performances, both locally and internationally as well as prepare schools for SYF. As a singer, his voice has soared in many prestigious venues.

Most recently seen on television in Suria Channel's *Graffiti*, he has proven his versatility in moving from stage to reel. Using his love for singing and dancing, he decided to apply it to a theatrical experience. He was in *Army Daze* (Toy Factory) and *Forbidden City - Portrait of an Empress* (SRT).

LILY NORA KAMSANI

Lily was with the SAF Music & Drama Company from 1988-1994 and 1998-2001. She performed extensively for army camps and events like National Day, Chingay, etc.

Theatre plays include *Kampong Amber*, *Gotta Sing Gotta Dance*, and *Kevin's Birthday Party*. TV shows include *Rolling Good Times* and various Jack Neo's variety shows. She has also performed in countries like Thailand, Brunei, Australia, Philippines, and looks forward to more upcoming exciting productions.

SCOTT LEI

Scott Lei is passionate about arts education. He believes that music and the arts promote culture and enrich the mind, completing a person's all round development.

Scott sings and acts professionally, plays the piano, erhu, guitar and composes music. Scott's multiple talents in the performing arts, along with his love for children, has made him a valuable and beloved teacher, mentor and friend to many of his students.

His fresh approach to education encourages children to think independently and creatively and never without loads of fun! He co-founded SAVASkool, an enrichment center for children and adults, to take a step closer to enriching a being's soul! Scott has recently graduated with a second Diploma in Counselling Psychology and a proud member of the Association for Singapore Actors and the Association for Early Childhood Educator.

JONATHAN LUM

Jonathan received his B.A in Theatre Studies from NUS, training from SRT Young Company and Studio Wu. A proud member of Young & W!LD, Jonathan played Tai Long in *Jack & The Bean-Sprout* and acted with Young & W!LD in *On North Diversion Road*.

Previous roles include *Forbidden City: Portrait of an Empress* and *Snow Queen* (SRT), *Sammy Won't Go To School* (TheatreWorks). Jonathan also originated roles with I Theatre in *The Gruffalo*, *Dancing With Dragons* and *Under The Dragon Moon*.

Jonathan was most recently featured as one of two Singaporean actors in the Tall Stories (UK) and I Theatre production of *The Snow Dragon* in Singapore.

CHERYL MILES

An unabashed show girl at heart, Cheryl was first known as a singer with Cherry Chocolate Candy, winners of *Talentine 2001*. The former dancer has since performed in several musicals and theatre productions - most notably *A Broadway Christmas Carol* (The Arts House), for which she was nominated Best Supporting Actress at the Life! Theatre Awards 2006, and in Toy Factory's sell-out play, *251*.

A TV actress and host, her screen credits include the action drama series *Lifeline* (Channel 5), a feature role in the film *Gone Shopping* (KISMET) and lifestyle programmes such as, *Beauty Past Perfect* (CNA).

Represented by Fly Entertainment and a proud member of COMPASS and ASA, she is thrilled to be a part of *Beauty World!*

OLIVER PANG

Oliver received his training in musical theatre and contemporary dance in London and has an Honours Degree in Theatre Dance – Musicals. He returned to Singapore in recent years after living there for nine years.

While in U.K., he performed in *The King and I* at the Palladium, West End. Later, he toured with the show to the rest of U.K. He was the cover for *Kralahome*, *Interpreter* and *Simon of Legree*. Since his return, he has been in productions such as Dim Sum Dollies® (Beefcake), *Private Parts* (Destiny), *Forbidden City* (Emperor) and *The Nightingale* (Emperor).

He is thrilled to be in *Beauty World!*

JACQUELINE PEREIRA

Jacqueline is an accomplished stage performer. She's known as the '*Chili Padi*' for her hot, dynamic passion for the theatrical stage. Jackie graduated from the London Studio Centre, majoring in Performing Arts and she was formerly from the SAF MDC.

Her immense experiences have taken her to perform extensively, both locally and overseas. Theatrical credits include *Beauty World* (Japan/S'pore), *The Lady of Soul*, *The Music Man*, *West Side Story*, *Gonna Sing Gonna Dance*, *Guys and Dolls*, *The Magic of Love*, *A Chorus Line*, *A Quiet Moment*, *Forbidden City 2003/2006*, *Aladdin*, MainWayang Productions, *Party Of One*, *Oi! Sleeping Beauty!!*, *Broadway Beng*, *Man Of Letters*, *Forever Fever* (movie) and *Gingerbread Man*.

JUDY TAN

Judy Tan has always loved performing as a child and decided to pursue her interests after she was introduced to the world of performing arts as a student in Victoria Junior College, Theatre Studies and Drama program. Her passion would fuel her to pursue further studies in Drama, in The University of Queensland (UQ), Australia.

Upon graduation, She joined the Singapore Armed Forces, Music & Drama Company as a dancer, singer, host, actor, director. Her theatrical credits include *A Little Night of Drama* (Inauguration of New Drama Centre, Toy Factory Theatre Ensemble), *Broadway Beng* (Kuala Lumpur production, Dream Academy), *Titoudao* (Toy Factory Productions Ltd), and was also involved in the *Singapore Day 2007* show in New York City, Wollman Rink on 21st April.

Beauty World is Judy's virgin performance with WILD RICE (though she's quite sure she won't be playing one) and hopes everyone will enjoy the show as much as she would have, in preparing for it.

FILOMAR C. TARIAO

Performance and company credits include: Gus Giordano Jazz Company, Chicago (USA); Melissa Thodos and Dancers; *Exit Blue* by Ginny Chin Yi: Filipiniana Dance Company (Europe tour), Hong Kong Academy of Performing Arts (*Le Sacred du Printemps*, *Interior*); Hong Kong Singers (*Pirates of Penzance* – Police Sgt); Fringe Club (*Willie's Angels* – Lucy Lewd); Hong Kong Ballet Group (*Cinderella*); Ballet Philippines (*Darna*, *Nutcracker*, *Romeo and Juliet*); Repertory Philippines (*Fame*: Tyrone Jackson, *Pinocchio*: Signore Gatto/Gino), Powerdance (*Can Everybody Powerdance?*; *Love, Powerdance*; *Powerdance Christmas*).

Singapore credits: *Everything But the Brain* (Papa Bear), *Admiral's Odyssey*, *Man of Letters*, *Mercury Rising*, *Moment* (by John Mead) *Romanza Española* (Gaston). Fil is also a Doctor of Medicine and teaches for Dance Circle Studios and NAFA.

KELLY TUAN

A former artiste of the Singapore Armed Forces Music & Drama Company (SAF MDC), Kelly is no stranger to the entertainment scene. Events such as *National Day*, *Chingay*,

Asian Aerospace, and MediaCorp's *All-Star Charity Show*, are among some of the high profile performances she has participated in.

Trained as a dancer and singer, she has worked with many entertainment powerhouses, such as Fei Yu Qing, JJ Lin Junjie, Kit Chan and Stephanie Sun.

Her acute sense of artistry for the performing arts was recognized when she clinched the SAF MDC's Diamond and Platinum awards in 2001 and 2002, respectively.

Kelly is proud to be part of the cast of *Beauty World*. This is her first project with WILD RICE.

ESTHER YAP

Esther's professional debut onstage was in *Ah Kong's Birthday Party* (SRT) in 1998, after receiving her BA in Drama from QUT. She has since appeared in numerous productions such as *Ikan Cantik* (Teater Kami), *The Crucible* (DramaPlus Arts), *Club Tempest* (3.14), *A Beautiful Companion* (TheatreWorks) and *Stop Kiss* (Livid Room), which earned her a Best Supporting Actress nomination during the 2nd DBS Life! Theatre Awards.

In 2001, Esther joined the SAF Music and Drama Company where she trained and performed in events like SAF Day and National Day Parade as host, singer and dancer.

This is her 2nd collaboration with WILD RICE since the inaugural Singapore Theatre Festival '06 with *The Silence of the Kittens*. Esther is excited to be part of the music and the dancing of *Beauty World*.